



Permit #F00057978-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057978-A

Type of Permit: FILMING

Release Date: 11/14/2012

Production Company 23 SEASONS, FREEDOM PRODUCTIONS,
FISHBOWL, PICKERS AND BREAKLINE

Producer Stephanie Chambers

Director TJ Shanks

Insured Company Name 23 SEASONS, FREEDOM PRODUCTIONS,
FISHBOWL, PICKERS AND BREAKLINE

1st AD Andy Sladek

Contact Phone 424-442-5676

No. 1 213-503-1477

Contact Phone

No. 2 12233 W OLYMPIC BLVD

Fax LOS ANGELES, California 90064

Address

Production Manager Erin Heckman

FilmL.A. Coordinator Erica Wade

Location Manager Erin Heckman

Primary Phone Mobile - 703-909-6779

Secondary Phone

Production Title TONE IT UP

Location Assistant Erin Heckman

Primary Phone Mobile - 703-909-6779

Secondary Phone Office - 424-442-2445

Type of Production TV Reality

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$100.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00057978-A	Location Manager	Erin Heckman
Production Company	23 SEASONS, FREEDOM PRODUCTION...	Primary Phone	Mobile - 703-909-6779
Insured Company	23 SEASONS, FREEDOM PRODUCTION...	Secondary Phone	
Production Title	TONE IT UP		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 11/18/2012 - 12/1/2012 00:00 - 00:00 14 days

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	2		Cast	2
	Cast/Crew vehicles	12		Crew	15
	Vans	1			

Filming Activities Camera on sticks; Car-to-Car; Drive by; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE



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ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.

MUST OBEY ALL RULES OF THE ROAD.

NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note RIDER A ADDS FILM DATES

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location